

ROLE OF SOCIO-ECONOMIC STATUS IN ENHANCING ADOLESCENTS' CREATIVE THINKING

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ABSTRACT

The present study was conducted to provide information and relation between creativity and socio-economic status in Haryana, India. Data was collected through divergent production abilities test by K.N Sharma for creativity and Socio-Economic Status was measured by self prepared schedule of 120 students of Rewari District and 120 students of Hisar district in Haryana state, by random selection method. The result revealed that creativity is positively related with socio-economic status. Boys and girls students differ significantly in their creativity. Significant association was found between area, age, caste and annual family income of the adolescents and the levels of overall creativity of adolescents

KEYWORDS: Socio-Economic Status